

EURO18 Budapest



European Championship & Gathering of Poetry Slam 2018



European Poetry Slam Championship 2018

Hungary is proud to host the **European Poetry Slam Championship 2018**, extended into a week-long international performance poetry festival!

The main organizer, Slam Poetry Hungary Association welcomes more than 20 national poetry slam champions from all around Europe to a series of events between November 27 and December 1.



The Guest of Honor is none other than the founding father of the genre, **Marc Kelly Smith** from Chicago and a small spoken word team led by him, the Chicago's Speak Easy Ensemble 2018. They will work together in a 3-day workshop series with poets coming from the Visegrad4 countries (Czech Republic, Slovakia, Poland, Hungary), along with young slam poets representing Serbia, Macedonia, the Ukraine and France. Other VIP guests of the festival are **Mwende ?FreeQuency? Katwiwa (Kenya/USA)**, 2018 Women of the World Poetry Slam Champion, and poet, professor and ?Slam Master' **Bob Holman** from New York, whose previous appearance on the Hungarian slam stages has already been a great success. Additionally, along with local slam poets, **Philip Meersman**, Belgian slammer, head coordinator and organizer of the European Championships and **Jaan Malin alias Luulur**, Estonian sound poet, editor, essayist, curator will add poetic colour and joy to the program.

November 27th will be a **?Conference Day?** at Anker't Budapest, where workshops, debates and open discussions will let the audience gain an insight into the origins and the present status of the genre both overseas and in Europe. The next day is the day of

the **Semi-finals**, also at Anker't, with over 20 European slammers competing with each other. November 29th is dedicated to performances at Trafó House of Contemporary Arts, where among other solo productions, the American-European collaboration will present a unique, multilingual showcase with the title **?'Bridging Barriers?'**, as the culminating result of the intensive workshop sessions. Finally, the main highlight, of course, is the European Poetry Slam Championship **Finals**, taking place on November 30th, also on the stages of Trafó.

The project is co-financed by the Governments of Czechia, Hungary, Poland and Slovakia through Visegrad Grants from International Visegrad Fund. The mission of the fund is to advance ideas for sustainable regional cooperation in Central Europe.

<https://www.visegradfund.org/>

#V4 #Visegrad

Funding is provided by the United States Government.



US Embassy Budapest



Visegrad Fund

Link: <http://slampoetry.hu/en/euro2018budapest/>

Facebook: <https://www.facebook.com/events/579420465821653/>

Program

27 November-1 December 2018

Tue 27 November 2018 - CONFERENCE DAY

16:00 Slam Masters' Public Talk @ Anker't Budapest

16:00 Workshop held by Hungarian slammer, former national champion Kristóf Horváth

17:00 Bob Holman's lecture on one of his main projects, "The Oral Tradition".

18:00 Marc Smith's master class about the genre of his invention

19:30 The Grand Slam Debate @ Anker't Budapest

An interactive dialogue about the developments of the genre, led by Marc Smith on one side and Bob Holman on the other. For the first time in the history of slam poetry, the two slam gurus can publicly discuss their sometimes conflicting views of slam poetry,

reflecting on its origins, definition problems, commercialisation tendencies, institutionalised models, successes and downfalls.

Hosts: Philip Meersman (B) & Márk ?Saïd? Süveg (H)

Facebook: <https://www.facebook.com/events/327091874769057/>

Wed 28 November 2018 - DAY OF THE SEMI-FINALS

08:00 Tilos Radio Broadcast @ Tilos Studio

Invitation of V+ and US delegations for radio interviews and live acts to popular Wednesday morning talk show ?Kolorlokal?.

17:00 Semi-finals of the European Poetry Slam Championship @ Anker't Budapest

First rounds of the competition involving all European slam champions. Judge President: Bob Holman.

Facebook: <https://www.facebook.com/events/274350969878400/>

Thurs 29 November 2018 - PERFORMANCE DAY

19:00 Showcase by Hungarian slammers

20:00 ?Bridging Barriers? Live Showcase @ Trafó

Final performance production of the intensive, 3-day workshop session, worked out by European slam poets (from Serbia, Macedonia, Ukraine, Slovakia, Czech Republic, Poland, France and Hungary) and Chicago's Speak Easy Ensemble 2018, led by Marc Kelly Smith, displaying how different languages and cultures may be creatively brought together, with purpose and harmony, to produce fruitful and intriguing works of art, with dynamic interaction and audience engagement.

21:00 American Slam Showcase and other LIVE performances @ Trafó

Highlight performer: **Mwende ?FreeQuency? Katwiwa** - 2018 Women of the World Poetry Slam Champion

Facebook: <https://www.facebook.com/events/171547683792742/>

Fri 30 November 2018 - DAY OF THE FINALS

16:00 Discussion about the past, present and future of European Poetry Slam Championships (private event)

19:00 Finals of the European Slam Championship @ Trafó

Final rounds of the competition. Judges will be selected mainly from the US delegation and possibly other EU slam affiliates. Judge President: Bob Holman.

Facebook: <https://www.facebook.com/events/566252053816462/>

Sat 1 December 2018

Post-Gathering @ TBA

Venues:

Anker't Paulay Ede Utca 33, 1061 Budapest

Trafó House Of Contemporary Arts Liliom Utca 41, 1094 Budapest

Main organizer:

Slam Poetry Magyarország Egyesület (Slam Poetry Hungary Association)

Partners, Sponsors & Support:

International Visegrad Fund <https://www.visegradfund.org/>

US Embassy Budapest Hungary - Funding provided by the United States Government <https://hu.usembassy.gov/hu/>
Trafó House of Contemporary Arts <http://trafo.hu/>
Anker't Budapest <https://www.facebook.com/ankertbar/>
Tilos Cultural Foundation <https://tilos.hu/>
Slovak Institute Budapest <https://www.mzv.sk/web/sibudapest-hu>
Austrian Cultural Forum <https://www.bmeia.gv.at>
Finnagora Hungary <http://www.finnagora.hu>
Citizens Association 'Poezin' (Serbia) <http://www.slamstudio.org/>
Association of Citizens - Theater Workshop Prilep (Macedonia) <http://teatarskiraboti.wixsite.com/prilep>
Public Organization Artistic Council Dialogue (Ukraine) <http://dialogue.lviv.ua/>
literarnyklub.sk Civil Association (Slovakia) <http://www.literarnyklub.sk/>
Detour Production z.s. (Czech Republic) <http://www.slampoetry.cz/>
CultureAction Foundation (Poland) <http://fundacja-fka.pl/>

European Poetry Slam Champions:

Austria: Katharina Wenty
Belgium: Nathan Jonniaux aka REQ
Croatia: Stilda Rogulji?
Cyprus: Constantinos Papageorgiou
Czech Republic: Filip Koryta aka Dr Filipitch
Estonia: Silver Sepp
Finland: Jonna Nummela aka Nihkee Akka
Hungary: Péter Molnár
Iceland: Jón Magnús Arnarsson
Ireland: Nuala Leonard
Italy: Luca Bernardini, Paride Rama
Lithuania: Aist? 'ivyt?
Macedonia: Marija Grubor
Norway: Sofie Frost
Poland: Aleksandra Kanar
Serbia: Nenad Ignjatovi?
Slovakia: Sam?o Brat 'á??oviek (Sammie the brother of worms)
Slovenia: Ne?a Prah Seni?ar
Spain: Adriana Bertran
Sweden: Mattias Hammarström
Ukraine: Dmytro Lazutkin

Bridging Barriers Workshop & Performance:

Chicago's Speak Easy Ensemble: Marc Kelly Smith, Nate Smith, Bailey Castle, Joel Chmara, Eli Bensusan
Goran Zivkovic (Serbia)
Elena Prendjova (Macedonia)
Tomas Straka (Slovakia)
Anna Kalfas aka Rudka Zydel (Poland)
Vaclav Sindelar aka Anatol Svahilec (Czech)
Pavlo Korobchuk (Ukraine)
Marton Simon (Hungary)
Mr Zurg & Yopo (France)

US Team:

Bob Holman

Mwende ?FreeQuency? Katwiwa (2018 Women of the World Poetry Slam Champion)
 Chicago's Speak Easy Ensemble 2018:
 Marc Kelly Smith
 Nate Smith
 Bailey Castle
 Joel Chmara
 Eli Bensusan

PROGRAM			
27 NOVEMBER	CONFERENCE DAY		@ANKERT
	16:00	Workshop held by Hungarian slammer, former national champion Kristóf Horváth	
	17:00	Bob Holman's lecture on one of his main projects, "The Oral Tradition"	
	18:00	Marc Smith's master class about the genre of his invention	
	19:30	The Grand Slam Debate <small>An interactive dialogue about the developments of the genre, led by Marc Smith on one side and Bob Holman on the other. For the first time in the history of slam poetry, the two slam giants can publicly discuss their sometimes conflicting views of slam poetry, reflecting on its origins, definition problems, commercialisation tendencies, institutionalised models, success stories and downfalls. Hosts: Philip Meunier (B) & Mark "Said" Soung (H)</small>	
28 NOVEMBER	DAY OF THE SEMI-FINALS		@ANKERT
	18:00	Semi-finals of the European Poetry Slam Championship <small>Final rounds of the competition involving all European slam champions. Judge: President, Bob Holman.</small>	
29 NOVEMBER	PERFORMANCE DAY		@TRAFÓ
	19:00	Showcase by Hungarian slammers <small>A classic poetry slam showcase in English, presented by Hungarian Slammers, Performers: Bence Bárány, Péter Heszliáns, Bence Galis, Péter Wáner, Márton Mending.</small>	
	20:00	„Bridging Barriers” Live Showcase <small>Final performance production of an intensive, 3-day workshop session, worked out by seven Eastern and Central European slam poets (from Serbia, Macedonia, Ukraine, Slovakia, Czech Republic, Poland, Hungary) and Chicago's Speak Easy Ensemble 2018, led by Marc Kelly Smith, displaying how different languages and cultures may be creatively brought together.</small>	
	21:00	American Slam Showcase and other LIVE performances <small>Highlight performer: Mwende "FreeQuency" Katwiwa - 2018 Women of the World Poetry Slam Champion</small>	
30 NOVEMBER	DAY OF THE FINALS		@TRAFÓ
	19:00	Finals of the European Slam Championship <small>Final rounds of the competition. Judge: President, Bob Holman.</small>	
	23:00	Announcement of winners <small>Announcement of the final results.</small>	

Locations: AnkerT | Budapest, 1081, Pósfaly Étele ut. 21; Trafó | Budapest, 1094, Lillom ut. 43.



The project is co-financed by the Governments of Czechia, Hungary, Poland and Slovakia through Visegrad Grants from International Visegrad Fund. The mission of the Fund is to advance ideas for sustainable regional cooperation in Central Europe. Funding is provided by the United States Government.

PROGRAM

PARTNERS & SUPPORTERS



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Organized by:





PARTNERS SUPPORTERS

COMPETITION GUIDE

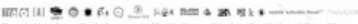
SEMI-FINALS	ROUND 1	 ALL CONTESTANTS PERFORM A POEM WRITTEN ABOUT A SUBJECT OF THEIR CHOICE ALL CONTESTANTS ADVANCE TO THE NEXT ROUND	28 NOVEMBER
	ROUND 2	 ALL CONTESTANTS PERFORM THEIR POEM ABOUT THE THEME 'BRIDGES AND BARRIERS' SCORES OF ROUND 1 AND ROUND 2 ARE ADDED TOGETHER, 10 CONTESTANTS ADVANCE TO THE NEXT ROUND	
THE POINTS EARNED IN THE SEMI-FINALS WILL NOT CARRY OVER TO THE FINALS			
FINALS	ROUND 3	 THE CONTESTANTS PERFORM A POEM WRITTEN ABOUT A SUBJECT OF THEIR CHOICE 5 CONTESTANTS WITH THE HIGHEST SCORES ADVANCE TO THE FINAL ROUND	30 NOVEMBER
	ROUND 4	 THE CONTESTANTS PERFORM A POEM WRITTEN ABOUT A SUBJECT OF THEIR CHOICE SCORES OF ROUND 3 AND ROUND 4 ARE ADDED TOGETHER	

Each poem must be written by the performer. Each poem gets 2 minutes + 30 second grace time on stage. As soon as the poet starts to speak or a microphone is held with the audience, the performance will begin the clock. If the poet performs more than three minutes, parts will be cut off. The scores for each round will be calculated from the scores. The judge, composer or arranger must not be allowed. The judge and/or arranger used by the contestant for writing and the poem must not, under any circumstances, be used. The judge, arranger and/or composer will be responsible for their own work. It is allowed.



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